1:Barnes E-5 (1946-1949)1954 FR5 Ngoni FR5
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where other states, if states they were, organized themselves on quite different lines. Ngoni external political relations were restricted to acts of war. They harried their neighbours but did not bring them into enduring political relationship. When fission occurred, when the Ngoni State split into two, then indeed the fighting that took place was war between segments, and for a while an inter-segment relationship which had been internal became external and was mediated through force. Relations of this kind did not persist, for independent Ngoni groups soon diverged from each other, seeking weaker enemies.

5. *Lineage systems compared*

Our argument in the preceding section was directed to showing that the old Ngoni society was a state in which internal political relations were largely determined by a continually segmenting residential system. We compared it with other societies in which lineage systems provided the basis for political relations. We now have to ask how did this residential system differ from these similar systems; was it a kind of lineage system?

Gluckman has set out nine criteria by which a lineage system may be distinguished and which we may apply to the residential system.[37] In the first place we must expand the meaning of the word descent before we can call an Ngoni segment a unilineal descent group. However it seems justifiable to regard the process by which an Ngoni captive sundered the ties linking him to his natal community and was then incorporated in a new one as a kind of social death and re-birth.[38] We may then speak of a captive being socially descended from his lord. More familiarly, we must use descent to include social descent from a man when biological descent is from his kinsman acting as pro-husband for him after his death, and from a woman when biological descent is from her linked junior co-wife. With these extensions of meaning, we may regard the residential system as composed of unilineal descent groups.

Lineage segments, particularly small ones, are usually exogamous, whereas no Ngoni segment was automatically an exogamous unit. True agnatic kin could not marry one another, but the quasi-agnatic relationship between a lord and his dependants was not a bar, and a man and woman with the same captor were free to marry each other, even though they both called their lord *father*.

[37] Gluckman, in Mitchell and Barnes, *Lamba village*, pp. 4-5.
[38] cf. Warner's description of the passing of light-skinned Negroes in the United States into the White caste as 'social death'.

1:Barnes E-5 (1946-1949)1954 FR5 Ngoni FR5
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brought more support for his lord; but as the segment expanded his chances of setting himself up as a chief increased and his loyalty became less certain. Thus the appeal to armed force came only as one phase in a general struggle for power carried on simultaneously at many different levels and by a variety of methods. The conflicting ambitions of each lord, each a potential rival of the State, combined to maintain the State and to reduce the likelihood of successful fission.

The conflict between identification with one's lord and differentiation from him, between what Fortes has called the centripetal and centrifugal forces in a segmentary society, is brought out clearly in the enforcement of the death penalty. Wiese implies that only the Paramount Chief had the legal power to sentence adulterers to death and that this offence was the ground for the majority of death sentences.[46] However, my own informants stated that senior lieutenants did sometimes sentence people to death without referring the matter to the Paramount Chief. The Chief would later come to hear of an incident of this kind and would then either praise the lieutenant for acting in the interests of the Chief and for ruling his people well, or else abuse him for usurping the powers of the Chief and warn him to be more careful in future. A successful lieutenant might establish his own major segment and eventually his own State; but if he moved in this direction prematurely he was likely to be killed for treason. This same inherent conflict exists to-day, albeit with different groupings and different sanctions.

7. *Stability*

The most striking differences between the residential system and most lineage systems were the high rate of segmentation, and the flexibility of the system. Segmentation in a lineage system depends basically on the unalterable processes of human reproduction and maturation. Until a man's children become adults his agnatic segment cannot split. The Ngoni, by recruiting many of their members when they were already grown up, were able to increase their population at a prodigious rate and with it the degree of segmentation of the State. As the Ngoni army increased in size, so it became easier for them to capture more people, so that what we may describe as an inflationary spiral in population was set up. The Ngoni State was like a snowball which grows larger and larger as it is pushed from place to place, but still remains uniform throughout. At last it becomes unwieldly and must be broken

[46] Wiese, 'Expedição', pp. 471-2, and 'Geschichte', pp. 189-90.

1:Barnes E-5 (1946-1949) 1954 FR5 Ngoni FR5
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before it can be moved further. The same accumulation of snow then begins again with each fragment.

We can readily see that this system was one of great flexibility. The rules of the system were fairly definite, and the principles of agnatic descent and primogeniture were never violated. Yet it was a system very susceptible to manipulation, and one appropriate to a society with a rapidly expanding population recruited mainly by capture. The relationships between a man and his wives, his sons, and his other dependants provided the basis for differentiation within his segment, but they did not determine in advance which wife should be made leader of a bevy, which bevy should get most dependants, which of his younger sons he should favour, which dependants he would appoint as lieutenants.

Without a continual inflow of captives this wide pattern of segmentation might not have produced anything more than a lineage system on the same lines as the Zulu and Swazi. The captives were the bulk which swelled the segments, which benefited one segment at the expense of another. This system provided quasi-agnatic affiliation to people whose actual parentage was unknown or irrelevant. Because of this source of supply, much greater segmentation was achieved in each generation than was possible in an orthodox lineage system. The whole system lasted only seventy-seven years for the Fort Jameson group, corresponding roughly to three generations, yet almost the whole population of the Ngoni groups stemming from Zwangendaba, numbering perhaps half a million people, could at the end of that time trace quasi-agnatic ascent back to him or his forebears.

Membership of age-sets gave rise to one set of bonds which cut across the lines of segmentary division; those bonds created by marriage gave rise to another. A man in one segment was linked by ties of affinity to men in several others, and because of these ties interacted with them on formal and informal occasions, exchanged cattle with them, and had a joint interest with them in their common descendants. Though segments were not exogamous, a wife from a structurally distant segment had in general a higher status and was more likely to be selected as leader of a bevy than was one from the same minor segment as her husband. Within a segment a son of the lord might marry the daughter of a lieutenant, and lieutenants sometimes married daughters of their lord, thus blending the bonds of affinity with those of quasi-agnation. As the heads of segments, married women played a more important role than we usually associate with them in strongly patrilineal societies. The lady of a segment retained her connexion with the segments

2: Read E-5 (1935-1939) 1956
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function and authority was largely evolved and built up during the Ngoni migration across the Zambesi and the early settlement in Nyasaland.

The office of the Paramount was supported by three typical Ngoni institutions. The first was the regency exercised by the man who was held responsible for the care of the office of the Paramount. He was called 'the one who takes care of the country', 'the one who has to put the new *inkosi* in his place', 'the one who takes care of the young *inkosi* until he enters his father's place'. We shall see later how this principle of regency operated in particular cases in the succession to the Paramountcy. It proved to be an effective provision both in the case of a minor who was recognized as his father's heir, and during an interregnum while the succession was being discussed. The Ngoni showed a clear understanding of what functions the regent ought to perform, and when he exceeded these functions and usurped, or tried to usurp, the Paramount's position they condemned his action as wrong.

The second institution which supported the Paramountcy was the 'big house' from which the heir to the Paramount had to come. We shall see later that it was not always considered essential that the heir should be the actual child of the wife in the big house. A boy could be adopted into the house and, by Ngoni kinship rules, he was then a child of that house and of the woman in it.

The third institution, which made the Paramount immortal at death after having been supreme in his life-time, was the Ngoni practice of 'guarding his spirit' in a hut, usually in the village where he had lived. The guardianship of a spirit was not practised exclusively for the Paramount. All the chiefs and the heads of the Swazi clans had this provision made for their spirits when they died, but in national crises prayers addressed to the spirits of former Paramounts were of supreme importance.

The royal clan and the big house

Among the Swazi and trans-Zambesi clans which formed the Ngoni aristocracy the royal clan had a unique position. Not only was it the clan of the Paramount, but its members had social rank and prestige because they belonged to his clan. In the northern kingdom informants showed awareness of the fact that their royal clan of Jere was not one of the well-known clans in the south. Other clan names found among them, such as Ngomezulu, Thole, Nzima, Nqumayo, and many more, were known to be clan names among the South-eastern Bantu. The following explanation was given by Cibambo about the name Jere and was the one most widely accepted:

¶ The Ngoni themselves say that the clan name of Jere was given during the journey, and that it arose out of the number of people who were with Zwangendaba. When the Ngoni want to speak of a large number of people they use two well-known words which are: '*Ngu Shaka*' (it is Shaka);

3: Read E-5 (1935-1939) 1960
FR5 Ngoni FR5

recognition of the Paramount's supremacy were therefore the main traditional forces uniting the mixed populations in the kingdoms.

Ngoni society

Although all people living in the Ngoni kingdoms were subjects of the Paramount, only those who could trace their descent from families who crossed the Zambezi River were recognized as 'true Ngoni'. Four main characteristics marked off this true Ngoni group from the rest. The first was their clan name, giving them an authentic origin south of the Zambezi. The second was a marriage contract sealed by handing over cattle, which established the offspring as 'children of their fathers', for, as they said, 'where the children are, the cattle are not'. The third was patrilineal descent and inheritance through the male line, and patrilocal residence at marriage, so that the wife came as a 'stranger' to her husband's people and village. The fourth was membership of a 'house', the social group of male members of Ngoni families with their wives and children round a leading woman. Everyone was born into a 'house' and the men remained in it for life, the women until their marriage. For special reasons children could be adopted into another house than the one into which they were born.

In a few of the smaller villages of North Nyasaland, consisting of ten to fifteen huts, all the men were true Ngoni, descendants of one or more former warriors in the same regiment, who had chosen to set up their own villages after the British had taken over the country. In such villages the cultural pattern of Ngoni life could be seen clearly, but they were not typical of the Ngoni kingdoms. There was always a mixture of peoples in the larger villages, dominated by a group of true Ngoni families.

This group of true Ngoni families were the social and cultural aristocracy of these villages. They considered themselves superior to and distinct from the other ethnic elements

3: Read E-5 (1935-1939) 1960
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or thirteen, the girls began to take part in *ngoma* dances with the boys. This was on a village basis and organized with a view to competition with other villages. In practising such dancing, as we shall see later, the girls were often by themselves, though when getting ready for a competition they joined with the boys' group.

The Ngoni girls' circle was to some extent split into the households to which the girls belonged. There was no common residence or common eating-place for all the group, to correspond with the boys' dormitory and eating together at the kraal gate. Generally the girls continued to eat in their mothers' compound with their own younger brothers and sisters. They sometimes ate with the widowed aunt or grandmother with whom they slept, but the other practice was more common. This meant that Ngoni girls who bore the clan name of their father continued to live in the compound of their mother who might not be of a high-ranking Ngoni clan. In such cases the grandmother and the father's elder sister kept a sharp eye on the training and deportment of the girl.

The Ngoni girls' circle was an exclusive group. Unlike the dormitory where all village boys mixed up, the Ngoni girls, in virtue of bearing their father's clan name, tended to remain as a distinctive group. They were members of their father's house until they married; and when that took place it was they who could cause cattle to flow into the herd belonging to that house. It was partly for this reason, the transfer of cattle, that the Ngoni women of that house, particularly the grandmother, watched closely the bringing up of the girls from the second teeth stage onward. If she thought the training of the girl was unsatisfactory, because of the carelessness or doubtful character of the girl's own mother, the grandmother might discuss with the girl's father the advisability of arranging for the girl to be adopted into another household or into a collateral house. The reason for this was that when marriage negotiations began and the prospective parents-in-law made inquiries about the girl's character and

3: Read E-5 (1935-1939)1960
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The significance of Ngoni puberty ritual

We now come back to the question of why the Ngoni held to this private ritual for girls and boys at puberty. There were three main reasons. The first was that each Ngoni child belonged to his or her father's house. At this sign of physical maturity, significant for the boy or girl, and for the society, the elders of the house asserted anew their authority over them, performed a brief traditional ritual, and watched during the ritual for evidence of the Ngoni personality traits of courage and physical endurance which they expected to see in young adults. The second reason was that the change at puberty was regarded as marking only one of the stages in the development of growing boys and girls. It is true it had more significance for girls, in that it set the mature girls apart as a separate group. But it was not the prelude to immediate marriage, as the girls' initiation school was among the neighbouring Cewa people; nor was it in old days the prelude for the boys joining the army. The third reason was that the Ngoni did not regard fertility as the major dominant factor in the development of young women, as it undoubtedly was considered among the Cewa. They greatly disliked the ritual and the significance of the Cewa female initiation rites and forbade Ngoni women to have any part in them. Potency among men, on the other hand, was recognized as important both for the individual and for the social group, and impotence, particularly in leading men, was kept secret and hidden from outside knowledge as far as possible. If an Ngoni woman after marriage did not bear children, it was not considered a stigma on her, either individually or socially. The common practice of marrying one of her sisters as a 'substitute', or the very common practice of adoption was resorted to. The latter was always referred to as 'putting a child into the house of So and so'.

One of the alleged objects of initiation schools among other ethnic groups was to instruct the young initiates in correct